

Activities 2011

Auckland Heritage Festival

September 17- October 2

Including Devonshire teas, special exhibitions, musical afternoons

Photographic Festival

Kinder House will again be the venue for the Flickr Group's exhibition, "Identity"

5 - 18 June

Lectures

Publications

Field trips

Seminars

Kinder House is available for hiring for meetings, anniversaries, small weddings and civil unions

Enquiries: ph 379 4008

Winter Series 2011

All members and friends welcome

Kinder House
2 Ayr Street, Parnell

Entry by koha
(\$5 suggested)
Refreshments to follow

KINDER HOUSE SOCIETY
ph 379 4008 info@kinder.org.nz

CIVIC TRUST AUCKLAND
ph 379 4008 Tues/Wed or 368 1516
cta@civictrustauckland.org.nz



Civic Trust Auckland
and
the Kinder House Society



present the
Winter Series 2011

Sundays 3.15pm

**June 12 , July 10, August 14
September 11**

**Kinder House
2 Ayr Street, Parnell**

About *Civic Trust Auckland*

Civic Trust Auckland is a non-profit public interest group with activities and interests throughout the greater Auckland region.

Aims include: protection of natural landforms; preservation of heritage and encouragement of good planning.

ph 379 4008 Tues/Wed or 368 1516
cta@civictrustauckland.org.nz
www.civictrustauckland.org.nz

About the *Kinder House Society*

The Kinder House Society was formed to manage and maintain Kinder House, a heritage house owned by Auckland Council and operated as a gallery for the display of the paintings and photographs of John Kinder.

The house is open to visitors from 11 am to 3 pm
Tuesdays to Sundays.

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1. June 12 - John Gundesen WATERFRONT AUCKLAND PROJECT OVERVIEW

John is the Marketing & Communications Manager for Waterfront Auckland. He has experience in both television production and in high volume and large-scale property marketing. His skills extend from strategic planning through to creative, branding, stake-holder and media management, and he has been involved in the 36-hectare "Tank Farm" on Auckland Waterfront for over six years.

John will provide an overview of the old "Tank Farm" project plans, timeframes, etc, now known as the "Wynyard Quarter", together with the "Queens Wharf" RWC projects. He will cover the approach to and consideration of character buildings within the area of control or influence of Waterfront Auckland.

2. July 10 - Peter Reed RESTORATION OF AN ORGAN

The organ that for decades occupied most of the south transept of St Matthew-in-the-City was dismantled a couple of years ago and the salvageable Willis componentry and pipes packed up and returned to the factory of manufacture - Henry Willis and Sons Ltd, Liverpool, England. These components were then refurbished, and from them and other Willis parts a new organ has been built. This is purpose built to fit within the area designed for an organ when the church was first built in 1902.

Peter Reed of Salmond Reed Architects, the conservation architects for the church since 1994, will describe the whole process, including his visits to the Willis factory to see the work in progress, and the arrival and the installation of the new organ. His talk will be well illustrated.

3. August 14 - Lisa Truttman TIMESPANNER STORIES

Lisa is an historian with a passion for historic research and stories from the past. She is a member of many New Zealand historical and heritage societies and has completed research commissions for territorial authorities, heritage architects and private researchers from the southern Kaipara area to Taupo. She also supplies land history information nationwide.

Her illustrated talk will discuss the creation of Timespanner, a weblog for stories about Auckland and NZ heritage, and how information for the website is prepared and then displayed to the world.

4. September 11 - Graeme Burgess THE McCAHON HOUSE - A CONSERVATION CHALLENGE

Colin McCahon moved to Auckland in 1950 to take up a position with the Auckland City Art Gallery. By 1951 he was living with his wife Anne and their four children in Titirangi, where they remained until the end of the decade during one of the most productive periods of his career.

The tiny house is set well below the road in the kauri. By the end of last century the house was partially decayed and much of the detail added by McCahon had been obscured by layers of paint, dirt and added materials.

The restoration took over two years. Retaining the authenticity of the place was paramount. Graeme will describe his experiences during this project and show photos of the work.